

Symposium Timetable

Time		Programme
8:30	9:30	Registration of the participants
		ENCOUNTER OF CULTURES Opening of the Symposium and Plenary Talks (in Serbian)
		Prof. Dr Edita Andrić <i>PHRASEOLOGICAL UNITS OF IDENTICAL OR VERY SIMILAR LEXICAL STRUCTURE IN HUNGARIAN AND SERBIAN</i>
9:30	11:30	Prof. Dr Vladislava Gordić Petković <i>THE PRIVATE AND THE PUBLIC IN CONTEMPORARY WOMEN'S FICTION</i>
		Prof. Dr Ljiljana Rogač Mijatović <i>THE MEANINGS AND POLICIES OF CULTURAL DIVERSITY AT UNESCO: IDENTITY, CREATIVITY, DEVELOPMENT</i>
		Dr Mina Đikanović <i>THE PROBLEM OF ABORTION. BETWEEN CULTURE AND BIOETHICS</i>
11:30	12:00	COFFEE BREAK (Canteen)
12:00	13:00	THE 68th ANNIVERSARY CEREMONY OF THE FACULTY OF PHILOSOPHY
13:00	14:00	LUNCH (Canteen)
14:00	16:30	ENCOUNTER OF CULTURES Sessions (pages 2-6)
16:30	17:00	ENCOUNTER OF CULTURES Closing of the Symposium

Symposium Sessions

Cultural Contexts of Teaching and Learning, Cognition

Chairperson: Biljana Radić-Bojanić

Room: 107

Time	Speaker	University	Paper	Language
14.00 – 14.20	Dužanka Zvekić - Dužanović	University of Novi Sad	POPULAR CULTURE AND THE TEACHING OF SERBIAN AS A NON-NATIVE LANGUAGE	Serbian
14.20 – 14.40	Aleksander Urkom	Eötvös Loránd University	THE ESSENTIAL DIFFERENCES BETWEEN HUNGARIAN AND SERBIAN LANGUAGES THAT REPRESENT SIGNIFICANT DIFFICULTIES IN TEACHING AND LEARNING SERBIAN AS A FOREIGN LANGUAGE AMONG HUNGARIAN NATIVE SPEAKERS	Serbian
14.40 – 15.00	Danijela Prošić-Santovac Ana Halas Popović	University of Novi Sad	STUDENTS' ATTITUDES TOWARDS TEACHING ACADEMIC WRITING AND WRITING IN THEIR OWN AND FOREIGN LANGUAGE	English
15.00 – 15.20	Biljana Radić-Bojanić Vesna Bogdanović	University of Novi Sad	AUTHORIAL SELF-MENTION IN MA THESES IN ENGLISH: A CROSS-CULTURAL STUDY	English
15.20 – 15.40	Mirna Vidaković	University of Novi Sad	MOODLE IN BUSINESS ENGLISH COURSES – STUDENTS' ATTITUDES AND IMPLICATIONS FOR TEACHING	Serbian
15.40 – 16.00	Sonja Filipović Kovačević Diana Prodanović Stankić	University of Novi Sad	WORDS OF THE YEARS 2020 AND 2021 IN ENGLISH: CULTURAL AND COGNITIVE LINGUISTIC ASPECTS	English
16.00 – 16.20	Maja Bosanac Jovana Milutinović Biljana Lungulov	University of Novi Sad	INTEGRATION OF DIGITAL TECHNOLOGIES IN THE PROCESS OF SERVICE LEARNING IN HIGHER EDUCATION	Serbian

Linguistic Encounters

Chairperson: Milorad Miljković

Room: 108

Time	Speaker	University	Paper	Language
14.00 – 14.20	Milorad Miljković Dragana Popović	University of Novi Sad	RUSSIAN NOUNS WITH THE SUFFIX -yx(a)/-юx(a)	Serbian
14.20 – 14.40	Zoran Simić	Institute for the Serbian Language of SASA	EXPRESSIONS OF THE DIRECT OBJECT IN THE VERNACULAR OF THE PRIZREN PODGOR	Serbian
14.40 – 15.00	Ivana Vilić	University of Novi Sad	THE FEATURE OF BOUNDEDNESS IN THE DOMAIN OF VERB IN FRENCH AND IN SERBIAN	Serbian
15.00 – 15.20	Tijana Balek	University of Novi Sad	RUSSIAN POLYMORPHIC VERB 'БОЛЕТЬ' THROUGH THE GRAMMATICAL PRISM: DICTIONARY VS. CONTEXT	Serbian
15.20 – 15.40	Aleksandra Blatešić	University of Novi Sad	COMPARISON OF ETHNONYMS "TEDESCO" AND "NEMAC" IN ITALIAN AND SERBIAN PHRASEOLOGY AND PAREMIOLOGY	Serbian
15.40 – 16.00	Jelena Biljetina	University of Novi Sad	TEMPERATURE CONCEPTUALISATION IN ENGLISH AND SERBIAN: SEMANTIC ANALYSIS OF TEMPERATURE ADJECTIVES AND THEIR COMBINABILITY	Serbian
16.00 – 16.20	Ana Elaković-Nenadović Snežana Božanić	University of Belgrade University of Novi Sad	RHETORIC AND THE CULTURE OF SPEECH COMMUNICATION IN MODERN EDUCATIONAL SYSTEMS	Serbian
16.20 – 16.40	Ivica Hajdučeková	Pavol Jozef Šafárik University in Košice	CONSTRUCTIVISM AND READING LITERACY METHODS IN HIGHER EDUCATION (APPLICATION OF INNOVATIVE FORMS OF ASSESSMENT)	Slovak

Literary Encounters of Culture

Chairperson: Radoslav Eraković

Room: 110

Time	Speaker	University	Paper	Language
14.00 – 14.20	Biljana Oklopčić Sanja Jukić	University of Osijek	WHAT AN OLD COUNTRY, TIMELESS”: THE EMPLOTMENT OF SOUTHERN CULTURAL CODES IN TENNESSEE WILLIAMS’S SOUTH	English
14.20 – 14.40	Éva Toldi	University of Novi Sad	INTERTERTEXTUAL ASPECTS OF PÁL BÖNDÖR’S POETRY	Hungarian
14.40 – 15.00	Csilla Utasi	University of Novi Sad	HUNGARIAN INTERTEXTS IN SHORT STORIES FROM THE COLLECTION “MAKOVO ZRNO” (ENG. “POPPY SEED”) BY NEVEN UŠUMOVIĆ	Hungarian
15.00 – 15.20	Mirna Radin Sabadoš	University of Novi Sad	MAPPING THE “OTHER SIDE” OF TRACKS – FICTIONAL SOUTH LONDON IN WISE CHILDREN AND LAST ORDERS	English
15.20 – 15.40	Anikó Utasi	Higher Professional School For The Education Of Teachers	THE COMPLEXITY OF ILLUSTRATION AND TEXT (PICTUREBOOKS FOR ALL AGES)	Hungarian
15.40 – 16.00	Radoslav Eraković	University of Novi Sad	GEORGIJE MAGARAŠEVIĆ AND JOVAN HADŽIĆ: CHRONICLE OF AN EPISTOLARY FRIENDSHIP	Serbian

Cultural Context in Media

Chairperson: Dejan Pralica

Room: 125

Time	Speaker	University	Paper	Language
14.00 – 14.20	Brankica Drašković	University of Novi Sad	REPRESENTATION OF POP CULTURE PHENOMENON KONSTRAKTA IN SERBIAN AND CROATIAN MEDIA	Serbian
14.20 – 14.40	Dejan Pralica Sanja Adaip Veličkovski	University of Novi Sad International Balkan University	RECONCILIATION DISCOURSE: SERBIAN AND MACEDONIAN MEDIA ON THE RELATION OF SOC AND MOC-AO	Serbian
14.40 – 15.00	Dinko Gruhonjić Smiljana Milinkov	University of Novi Sad	CULTURAL AND IDENTITY ISSUES IN VOJVODINA IN THE LIGHT OF THE POPULATION CENSUS	Serbian
15.00 – 15.20	Dragana Prodanović	University of Novi Sad	PRESENTATION OF FEMALE JOURNALISTS IN TELEVISION SERIES	Serbian
15.20 – 15.40	Elizaveta Zakharova	Institute of World Literature of the Russian Academy of Sciences	LITERATURE AND JOURNALISM: WAYS OF INTERACTION	English Russian

History and Culture

Chairperson: Nenad Ninković

Room: 124

Time	Speaker	University	Paper	Language
14.00 – 14.20	Svetozar Boškov	University of Novi Sad	GRECO-PERSIAN WARS IN SERBIAN HISTORY TEXTBOOKS	Serbian
14.20 – 14.40	Nenad Ninković	University of Novi Sad	SERBS IN SZEDED BETWEEN 1686 AND 1716	Serbian
14.40 – 15.00	Slobodan Bjelica	University of Novi Sad	NATIONAL MINORITIES IN INTERWAR VOJVODINA - POLITICS AND CULTURE	Serbian
15.00 – 15.20	Daniela Marčoková	University of Novi Sad	UNKNOWN PEASANT SON, EVANGELICAL PRIEST AND ŠTÚR'S FOLLOWER PAVEL ORGOVÁN FROM KYSÁČ	Slovakian
	Janko Ramač			

Identity, Interculturalism and Multiculturalism

Chairperson: Aleksej Kišjuhas

Room: 114

Time	Speaker	University	Paper	Language
14.00 – 14.20	Olena Marina	University of Teacher Education Lucerne	THE DISCOURSE OF LIBERTINISM IN THE ENGLISH RESTORATION DRAMA: A SOCIOPRAGMATIC VANTAGE	English
14.20 – 14.40	Aleksej Kišjuhas	University of Novi Sad	MARQUIS DE SADE: THE SOCIAL CONTEXT OF A MYTH AND FICTION	Serbian
	Marko Škorić			
14.40 – 15.00	Gordana Todorčić	Ben-Gurion University of the Negev	EDUARD KON, KIŠ, SAM, E.S. – ONE (NON)LITERARY BIOGRAPHY	Serbian
15.00 – 15.20	Anikó Novák	University of Novi Sad	REFUGEE IMAGES IN CONTEMPORARY HUNGARIAN LITERATURE	English
	Krisztina Kovács	University of Szeged		
15.20 – 15.40	Jovana Jovanović	Institute for the Serbian Language of SASA	LEXICAL PEJORATION AS A REFLECTION OF THE LINGUISTIC IMAGE OF THE WORLD AND THE STEREOTYPICAL PERCEPTION OF GENDER IN SERBIAN CULTURE	Serbian
15.40 – 16.00	Žarka Svirčev	Institute for Literature and Art	MAGA MAGAZINOVIĆ'S ACTIVIST TRANSLATION	Serbian
16.00 – 16.20	Kalomoira Sakellaraki	National and Kapodistrian University of Athens/ University of Peloponnese	THE ASSOCIATION BETWEEN HUMAN DIGNITY AND REPRODUCTION IN JURGEN HABERMAS THOUGHT	English

Sociology, Philosophy, Identity and Culture

Chairperson: Bojana Kovačević Petrović

Room: 101

Time	Speaker	University	Paper	Language
14.00 – 14.20	Žolt Lazar	University of Novi Sad	WENDY GRISWOLD AND NEWER TENDENCIES IN THE SOCIOLOGY OF ART AND LITERATURE	Serbian
14.20 – 14.40	Marica Rajković	University of Novi Sad	DYSTOPIA AS A PHILOSOPHICAL PROBLEM	Serbian
14.40 – 15.00	Nevena Jevtić	University of Novi Sad	STATE OF EXPEMTION AND POLITICAL CULTURE IN HEGEL'S AND AGAMBEN'S PHILOSOPHY	Serbian
15.00 – 15.20	Bojana Kovačević Petrović	University of Novi Sad	THE DECADE OF INDIGENOUS LANGUAGES IN LATIN AMERICA (2022-2032): A RETURN TO THE ORIGINAL IDENTITY	Serbian
15.20 – 15.40	Pablo Andrés Garcés Vásquez	University of Medellin	CHALLENGES OF THE COMPTROLLER GENERAL OF MEDELLÍN	Spanish
15.40 – 16.00	José Fernando Hoyos García	University Institution of Envigado	THE RESPONSIBILITY OF THE STATE IN COLOMBIA AND THE ISSUE OF FISCAL SUSTAINABILITY IN THE DECISIONS OF THE JUDGE IN ADMINISTRATIVE LITIGATION	Spanish
16.00 – 16.20	Henry José Devia Pernia	University Institution of Envigado	THE NUDGE THEORY AS AN OPTIMIZING ELEMENT OF GOVERNANCE AND PUBLIC MANAGEMENT. ENVIGADO-COLOMBIA	Spanish

Literature as a Cultural Phenomenon

Chairperson: Miloš Jocić

Room: 102

Time	Speaker	University	Paper	Language
14.00 – 14.20	Miloš Jocić	University of Novi Sad	THE APOCALYPSE OF TREE AND MAN: ECOCRITICAL READING OF BORISLAV PEKIĆ'S "1999"	Serbian
14.20 – 14.40	Nikica Mihaljević	University of Split	THE HUMOR AT THE TIME OF COVID 19: THE "TIME-OUT" IN A PUBLIC TOILET	Italian
14.40 – 15.00	Mila Stamenković	University of Novi Sad	METAMORPHOSIS OF THE BODY AND THE LANDSCAPE IN HAN KANG'S VEGETARIAN AND SEO YOO MI'S "SNOWMAN": THE TROPES OF DRASTIC DIET AND EXTREME WEATHER	English
	Catalina Stanciu	University of Bucharest		
15.00 – 15.20	Ana Tereza Želinski	Vjekoslav Klaić Elementary School in Garčin	METAPHORIZATION OF TAMBURA AS A LYRICAL SUBJECT	Croatian
15.20 – 15.40	Predrag Mutavdžić	University of Belgrade	HOW TO UNDERSTAND MODERN GREEK αμάν?	Serbian
	Sara Mandić			